



## **Call for abstracts International Conference on Performing Arts Medicine (ICPAM2018)**

Thursday 29<sup>th</sup> - Saturday 31<sup>st</sup> March 2018 The Hague, The Netherlands

*“State of the Art in Performing Arts Medicine”*

### **Abstract deadline: November 1<sup>st</sup>, 2017 23:59 CET**

The scientific committee of the ICPAM2018 now welcomes abstracts for oral presentations as well as poster presentations for the International Conference on Performing Arts Medicine 2018 in The Hague The Netherlands. The goal of ICPAM2018 is to share state of the art medical scientific knowledge on the topics of dance, music, voice, hearing and mind.

The first day of ICPAM2018 is devoted to Musicians' Medicine and the third day to Dance Medicine. On the 'overlapping' middle day, presentations with a more general character, appealing to a broader audience from both fields will be scheduled. The scientific committee invites presenters from all fields that connect to the theme: *State of the Art in Performing Arts Medicine*, including, but not limited to, clinical medicine, medical research, education, policy aspects and international relations in performing arts medicine. The conference aims to be a meeting point for this passionate group of researchers and clinicians, that share a common interest in this specific field. Besides physicians in the field of dance and music, we especially invite otolaryngologists to submit abstracts.

### **Abstract guidelines**

Prospective presenters must submit an abstract in clear and concise English with a maximum of 300 words containing the following sections:

**Topic:** Dance / Music / Voice / Hearing / Mind / Other (please choose one)

**Objectives:** What were the study aims

**Study design:** Which type of research or literature review.

**Methods:** The way the study has been performed or the literature search was carried out. In case of the latter, in particular, how the keywords were formulated and worked out into search strategies, which were used to search in what kind of search machines.

**Results:** Outcome of the study

**Conclusions:** Conclusions and relevance for Performing Arts Medicine.

**NB** If the topic of the presentation does not fit this research-based format, please, make sure to clarify what the objective and relevance is for Performing Arts Medicine.

All abstracts must be submitted before November 1<sup>st</sup> 2017 23:59 CET via the official conference website: [www.icpam2018.org](http://www.icpam2018.org) . If you need assistance, please contact [abstract@ICPAM2018.org](mailto:abstract@ICPAM2018.org) .

The abstracts will be evaluated by the Scientific Committee and selected presenters will be notified before January 1<sup>st</sup> 2018. All presenters must register for the conference in order for their abstract to be officially accepted for a presentation at the conference.

Looking forward to seeing you in The Hague!

Saskia Haitjema, MD, PhD,  
Chairman Scientific Committee ICPAM2018.