



On-Line Registration (Only): Go to Conference Web page <a href="http://music.arts.usf.edu/PAMA">http://music.arts.usf.edu/PAMA</a> click "Fees and Registration."

#### Fee schedule:

	Till April 30	May 1 & after	Ped Sym-Add
Physician	280	330	60
Health Prof	185	235	60
Artists/Teachers	160	210	60
Students	35	50	0

# You may register for:

- USF-PAMA-The Music Gallery Piano Pedagogy Symposium: June 3-5 http://music.arts.usf.edu/freetoplay at double registration discount: please check the Symposium box at additional \$60.
- Designated Housing: The campus housing is within walking distance and inexpensive. These are suites with kitchen but no utensils, and linens are provided at nominal fee. Fees will be posted in early January 2018 at below link: <a href="http://www.usf.edu/student-affairs/housing/housing-options/apartment-style/holly-apartments.aspx">http://www.usf.edu/student-affairs/housing/housing-options/apartment-style/holly-apartments.aspx</a>
- Recommended Hotel: This is 3 miles away from campus.
   Free buses on the hour available at request.
   Hilton Garden Inn Tampa North 13305 Tampa Oaks Blvd,
   Temple Terrace, Florida, 33637, USA
   TEL: +1-813-342-5000 FAX: 1-813-342-6000.











# USF-PAMA Collaborative and the Performing Arts Medicine Association present

Third USF-PAMA Southeast Regional Conference

# Lifecycle of the Performing Artist



June 1-3, 2018
USF School of Music Barness Recital Hall
<a href="http://music.arts.usf.edu/PAMA">http://music.arts.usf.edu/PAMA</a>







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#### About the Conference:

The third USF-PAMA Conference is focused on research and education of healthy practice and longevity of performing artists' life cycle. Its scope extends to intersecting arts, medicine, ethics, and medical humanities.

#### - (Tan)

#### Target participants:

The Conference is designed for health professionals, performing artists and educators, visual artists and educators, health science educators, medical humanities specialists, and other generalists who are interested in the intersection of the performing arts and health sciences.

# (L3)

#### **Objectives:**

#### Participants will learn:

- health risks, prevention, treatment, and rehabilitation in the performing arts profession
- research and education that intersect the arts and medicine
- intersecting arts in medical humanities

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## CALL FOR ABSTRACTS

Call for Abstracts (see details in http://music.arts.usf.edu/PAMA)

You are invited to submit an abstract on topics that include a broad spectrum of research and practice relating to Performing Arts Medicine including various topics associated with the lifecycle of the performing artist. Participants selected by the program committee will have the opportunity to present and share their research to contribute to the conference objectives.

#### Abstract Submissions:

Name your abstract file in the following manner: lastname-firstname-2018.doc (or docx)

Abstracts must be submitted electronically by 5:00 pm on January 12, 2018 to the following email address: PAMA-USF@usf.edu

OR snicosia@health.usf.edu OR mmorris3@usf.edu

Accepted abstracts will be assigned by the Program Committee to one of the following:

- 20 minute live presentation plus 5 minutes for Q&A (25 minutes total)
- Poster presentation 6-minute rotating presentation

Notification: Notification of acceptance or denial for abstract submission will be made by February 12, 2018 by email.

**QUESTIONS:** If you have questions regarding the abstract submission or the conference contact: snicosia@health.usf.edu, mmorris3@usf.edu, OR slee@usf.edu



# **Conference Keynote Speakers:**

Bill Dawson, MD, (PAMA, Northwestern University)
Daniel Hall-Flavin, MD (Mayo Clinic, Oxford Roundtable)

Marijeanne Liederbach, PhD PT, ATC, CSCS

(NYU Hospital for Joint Diseases, Harkness Center for Dance Injuries)

Juan Sanchez-Ramos, MD, PhD (USF)

George Shybut, MD (PAMA, Cincinnati, Ohio)

Tom Welsh, PhD (PAMA, IADMS, FSU)

Virginia Wilmerding, PhD (PAMA, IADMS, University of New Mexico)



## **USF-PAMA** Collaborative

#### Mission:

To Support, research, practice, education and professional development in the performing arts medicine

#### Goals:

To promote and address the health and wellness of performing artists.

To facilitate development of healthcare and sound pedagogy in performing arts

To support research in performing arts.

To Provide opportunities for the transfer of information between performing arts professionals and healthcare professionals.

# ACCREDITATION:

Florida Physical Therapy CEU will be applied for.

Florida Area Health Education CME for Physicians will be applied for.

Florida Area Health Education for Nurses may be applied for.



#### Conference Personnel

Sang-Hie Lee, PhD, EdD, MM, Director
William Quillen, PT, DP, PhD, FACSM, Co-Director
Santo V. Nicosia, MD, Program Director
Merry Lynn Morris, MFA, LMT, PhD, Program Co-Director
Steven Specter, PhD (Medicine), Development, Strategy, and Budget