

Symposium Description

Third USF-PAMA-The Music Gallery Piano Pedagogy Symposium is focused on the awareness of the body, touch and tone, coordinated techniques, mind-body connection, and longevity in learning, teaching and playing the piano. The Symposium presents masterclasses, chamber music coaching, jazz piano, flow in music making, and musician-tailored yoga.

Symposium Objectives

Participants will learn:

- Teaching-learning the basic piano technique to produce even tone and variation of touch control
- Teaching-learning finger-hand-arm-shoulder coordination to develop injury-free technique
- Teaching-learning different styles of piano touch and tone
- Incorporating yoga practice to develop body-mind coordination in piano playing
- Healthy and productive playing strategy for longevity
- Strengthening, Flexibility, and Endurance Exercises for Pianists
- Body Movement for Flow in Piano Playing

Fee Schedule

Combined registration for USF-PAMA Conference (June 1-3) available at additional fee.

	Till April 30	May 1 & after	Conference Add
College teachers	120	140	100
Private teachers	80	90	80
Students	30	50	0

Designated Housing

The campus housing is within walking distance and inexpensive. These are suites with kitchen but no utensils, and linens are provided at nominal fee.

Fees will be posted in early January 2018 at below link:
<http://www.usf.edu/student-affairs/housing/housing-options/apartment-style/holly-apartments.aspx>

Recommended Hotel:

This is 3 miles away from campus.
 Free buses on the hour available at request.
 Hilton Garden Inn Tampa North
 13305 Tampa Oaks Blvd, Temple Terrace, Florida, 33637, USA
 TEL: +1-813-342-5000 FAX: 1-813-342-6000.

Comments from past years' participants at the "Free to Play" Symposium:

"Faculty Concert was one of the most exciting and worthwhile events we have heard in a long time. It had wonderful variety, superb artistic performance and dedication to the highest standard of musicianship. Our heartfelt thanks go to you and your colleagues."

"Just want to say I really enjoyed the concert. That night I slept very well with deep dreams."

"I enjoyed the Piano Pedagogy Symposium very much! Thank you so much for all of the work and care put into the conference and for making me aware of it. The information was very useful and thought provoking."

"I had an opportunity to speak with many who attended and they thought that it was very beneficial. I want to thank you again for inviting us and for setting up a practice room for Noah. He enjoyed the symposium and gained some valuable information that he is applying to his piano playing."

"Congratulations on the excellent and beautifully run symposium. Everything I saw was extremely useful and stimulating, and not just for pianists. There are so many issues covered last weekend that also connect to other areas of music, physical and mental, that it really got me thinking."

"The Symposium Faculty members, guests, students, sponsors and support team did areally great job! The first Piano Pedagogy Symposium went to sell, so many enthusiastic and seeking people gathered together sharing ideas, inspiring each other and making music. I was happy to be a part of this Celebration and do hope this kind of Symposium will develop into an annual big nation-wide event. Thank you for inviting me, I've spent two rich days, every person involved into a process was like an element of a big beautiful and colorful painting."

"I just wanted to tell you how much attending this event has improved my piano playing. It's only been two days since then, but I am already playing the Bach prelude 10 times better. What I discovered is that I have to relearn how to play the piano. This is really exciting for me. Thank you so much."



University of South Florida School of Music
 in collaboration
 with the Performing Arts Medicine Association
 and The Music Gallery
 presents

Third USF-PAMA-The Music Gallery Piano Pedagogy Symposium

*Longevity Through Awareness
 of Touch and Tone*

June 3-5, 2018
 Barness Recital Hall & USF School of Music



Pre-Symposium Concert
 USF Concert Hall, June 2, 7:30 PM
 Symposium Participant Concert
 USF Barness Recital Hall, June 5, 3:00 PM

Webpage: <http://music.arts.usf.edu/freetoplay>
 Contacts: Dr. Sang-Hie Lee slee@usf.edu
 Or Jeff Chodil jchodilpiano@gmail.com



Schedule of Events.

Saturday, June 2

7:30 PM Pre-Symposium Concert in conjunction with USF-PAMA Conference

Sunday, June 3

8:30–9:00 AM Registration and Coffee

Joint workshop sessions with USF-PAMA Conference:

9:00 – 9:50 Yoga for USF-PAMA folks by Tina Tidwell Bedore

10:00 – 10:50 Exploring Postural Movement Patterns and Effort Dynamics by Merry Lynn Morris

11:00 – 12:00 a: Improvisation and the Modern Jazz Chamber Ensemble by Chris Rottmayer

b: Cervical Spine, Scapulothoracic Strengthening Exercises for Musicians by Matthew Lazinski

12:00 – 2:00 PM Joint reception with USF-PAMA Conference hosted by Stonewood Grill

Symposium Sessions Open

2:10 – 2:20 Welcome by Dean James Moy of College of The Arts

2:20 – 2:50 Keynote by Gary Ingle

2:50 – 3:30 How can Awareness in Touch and Tone help Pianist's Longevity? by Sang-Hie Lee

3:30 – 3:40 Short break

3:40 – 4:10 Why do we need Finger Techniques? by Kevin Robert Orr

4:10 – 5:30 Finding Your Voice & Maintaining Longevity, panel with audience participation.

Moderator, Sang-Hie Lee. Panel, Charles Turon, Kenneth Hanks, Rebecca Penneys, Helga Winold, Kevin Orr, Grigorios Zamparas

Monday, June 4

8:30–9:00 AM Registration and Coffee

9:00 – 10:00 How do we Switch Finger Technique to Arm and Shoulder Techniques? by Grigorios Zamparas

10:00 – 11:00 Yoga for Musicians by Tina Tidwell

11:00 – 11:10 Coffee break

11:10 – 12:00 Chamber Music Coaching by Helga Winold

12:00 – 1:20 Lunch on your own (Box sale available)

1:20 – 2:20 Flow for Musicians by Ray Gottlieb

2:20 – 3:20 Master classes by Orr, Zamparas, Penneys, Lee

3:20 – 4:20 Individual concurrent master classes

4:20 – 5:20 Hand Measurement in the Computer Science and Robotics Lab (Chodil)

Tuesday, June 5

8:30 – 9:00 Coffee and registration

9:00 – 9:50 Touch and Tone in Motion and Emotion by Rebecca Penneys

9:50 – 10:40 Hands-on Jazz for Classical Musicians by Chris Rottmayer

10:40– 11:00 Coffee break

11:00 -- 12:10 Participants Recital, Barnes Recital Hall

Keynote Speaker

Gary Ingle, DMA, Executive Director,
MTNA (Music Teachers National Association)

Master Teachers

Sang-Hie Lee, PhD, EdD, School of Music, USF

Rebecca Penneys, Artists Diploma,
Resident Steinway Artist, USF

Kevin Robert Orr, DMA, Director of School
of Music, University of Florida

Helga Winold, Emerita, Indiana University, USF

Grigorios Zamparas, DMA, University of Tampa

Workshop Presenters

Ray Gottlieb, OD, Ph.D. Educator

Chris Rottmayer, MM, Jazz piano, USF

Tina Tidwell-Bedore, Yoga E-RYT,

Amour Movement Company

Merry Lynn Morris, MFA, LMT, PhD, Dance, USF

Matthew Lazinski, PT, DPT, OCS, USF

Symposium Personnel/Planning Committee

Sang-Hie Lee, PhD, EdD, Symposium Director

Jeff Chodil, MM, Assistant to the
Symposium Director

Ken Hanks, MM, Hillsborough Community
College

Charlie Hunt, The Music Gallery

Charles Turon, PhD, Bradenton, Florida, FSMTA

Grigorios Zamparas, DMA, University of Tampa