

Ruthlyn Salomons has been the Resident Dance Supervisor at The Lion King since 2000. During this time she has trained and coached over 60 talented cubs and over one hundred Dance Artist, Singing Artists and Acting Artists for the production. All cast members are taught choreography with music, stage blocking, puppetry and costumes, music and backstage tracking.

As the Resident Dance Supervisor Ruthlyn is also responsible for the daily maintenance of the production which includes scheduling training rehearsals and full ensemble "Clean Up" rehearsals, many Lion King special projects requiring cast participation like Good Morning America, White House Presentations, Disney's Get Up and Go, Sponsored Press Trips, etc.

Ruthlyn Salomons was also the Assistant Choreographer for the Broadway production of The Color Purple, The Dance Captain and Dance Artist for the Broadway production of Swan Lake by Sir Mathew Bourne and has performed Asia, Europe, The United States, South America and the Caribbean with The White Oak Project featuring Baryshnikov, The Alvin Ailey American Dance Theater, Ailey II and as both Dance Artist and the Choreographers Assistant for Donald Byrd/The Group. Ruthlyn was a teaching artist at The Ailey School, Rutgers University, Summer Tanz Cologne, Germany, Steps on Broadway and was the Assistant Choreographer/Assistant Director for IBM Atlantis in Nassau and Dream Of a Lifetime Golden Circle in Dubai.